

GRS 383: Greece and Rome in Modern Popular Culture

Fall 2025 MTh 1:00-2:20 pm
Professor Mark Nugent

In modern popular culture, Greece and Rome are everywhere—in children's literature, historical fiction, comics, art, music, film, television, video games, viral memes, and advertising. GRS 326 explores how Greek and Roman antiquity has been reimagined and deployed across various media in the popular cultures of the twentieth and twenty-first centuries. From *Asterix* to *Star Trek*, from the novels of Mary Renault to the current vogue for Stoicism in Silicon Valley, this course examines the uses of antiquity in the modern world.

Learning Outcomes:

- learn about “reception studies” as a sub-field of Greek and Roman Studies
- study theoretical approaches to studying modern receptions of the ancient world
- explore how factors like medium, genre, and audience shape receptions of the ancient world
- consider what cultural work receptions of the ancient world perform

No prerequisites. One of GRS 101, GRS 102, GRS 200, or GRS 204 recommended.



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